

FIRST PRESBYTERIAN CHURCH

"Where Love Makes the Difference"



Lovefeast & Festival of Lights

DECEMBER 3, 2017

- CHRISTMAS INTERLUDES**..... *Becky Nissen, harp*
- GREETING** *Rev. Dr. John C. Brearley*
- PRELUDE**..... "Prelude in C Major— Ave Maria" –arr. *M. Hayes*
Matthew Calamari, piano; Ben Kellogg, violin
- CHORAL CALL TO WORSHIP**..... "I Wonder as I Wander" -*John Jacob Niles*
Noreen O'Reilly-Hancheck, soprano; Brown Bradley, tenor; Jeffrey Jones, baritone
- *HYMN NO. 49**..... "Once in Royal David's City" -*Irby*
Vs. 1—SOLO: Rylianna Hancheck; Vs. 2, 3 & 4—Congregation
- PRAYER** *Rev. Judith L. Cettei*
- SCRIPTURE LESSONS IN WORD & SONG**
- Isaiah 11:1-6—"O Come, O Come, Emmanuel & Let All Mortal Flesh Keep Silence"** -arr. *M.L. Thompson*
Bells Angels
- Luke 2:8-20** "Star of Bethlehem" -arr. *T. Fettke*
Rylianna Hancheck, soprano; Ben Kellogg, tenor; Youth Chamber Ensemble

The Lovefeast

THE DISTRIBUTION OF THE COFFEE AND MORAVIAN COOKIES (Remain Seated)

- HYMN NO. 1**..... "Come, Thou Long-Expected Jesus" -*Stuttgart*
- HYMN NO. 23**..... "Angels We Have Heard on High" -*Gloria*
- HYMN NO. 43**..... "O Little Town of Bethlehem" -*Forest Green*

THE MORAVIAN BLESSING

Rev. Judith L. Cettei

(unison)

Come, Lord Jesus, Our Guest to be,
And bless these gifts, Bestowed by Thee.
Bless our dear ones everywhere,
Keep them in Thy loving care. Amen.

THE PARTAKING OF THE COFFEE AND MORAVIAN COOKIES

Celtic Christmas BlessingCurry
FPC Chancel Choir; harp

Christmas Lullaby.....J. Rutter
FPC Women's Choir; Becky Nissen, harp

Alleluia (from Hodie)R. Stroope
FPC Chancel Choir; Susan Cadwell, organ

THE COLLECTION OF THE CUPS

HYMN "Morning Star" -Carol

Solo

1 Morn-ing Star, O cheer-ing sight! Ere thou cam'st, how dark earth's
2 Morn-ing Star, thy glo - ry bright far ex - cels the sun's clear

All

night! Morn - ing Star, O cheer - ing sight! Ere thou
light. Morn - ing Star, thy glo - ry bright far ex -

Solo *All* *Solo*

cam'st, how dark earth's night! Je - sus mine, in me shine; in me
cels the sun's clear light. Je - sus be, con-stant - ly, con-stant-

All

shine, Je - sus mine; fill my heart with light di - vine.
ly, Je - sus be more than thou - sand suns to me.

HYMN NO. 56..... *“The First Noel” -The First Noel*
(Vs. 1, all; Vs. 2, women; Vs. 3, men; Vs. 4, all)

Bells *“Ukrainian Bell Carol “ -arr. M. L. Thompson*
Bells Angels

The Festival of Lights

Love Offering For Our Local Ministries

Panis Angelicus.....*-C. Franck*
Brown Bradley, tenor; Jeffrey L. Jones, baritone

Offertory Prayer

Rev. Cameron W. Thomas

DISTRIBUTION OF THE LIGHT



HYMN NO. 40..... *“Joy To The World” -Antioch*
(Organ will play through twice - Stand when the choir stands - Raise candle on the last verse)

***BENEDICTION**

Rev. Christa R. Brewer

***POSTLUDE**..... *Tocatta on “Adeste Fideles” -Mahnke*

THE HISTORY OF THIS SERVICE

The Lovefeast observes a very old custom of the Christian Church. Early Christians met and broke bread together to signify their union, fellowship, and love. This custom was revived in the province of Moravia in Czechoslovakia in 1457, as a result of the powerful preaching of Jan (Yon) Huss. Huss refused to give up his belief that the doctrines set forth in the Bible should be followed by Christians. After Huss was put to death, his followers carried his movement to Prague where it was called *Unitas Fratrum* (Unity of the Brethren); 60 years before the Luther Reformation. The *Unitas Fratrum* survived the 30 Years War and was finally recognized by the Empire. Faithful members kept the church alive. Because so many movements originated in Moravia, it became known as the Moravian Church. The first Moravian Church to make its way to America came in Colonial days. One was established in Georgia in 1735 and another in North Carolina in 1753.

SPECIAL OFFERING: Our Love Offering tonight goes to support our local ministries. Please give generously as we partner with those who serve Christ in our community. Many people in need are counting on our gifts.

Ministers

The Rev. Dr. John Brearley
The Rev. Christa Brewer
The Rev. Cameron Thomas
The Rev. Judy Cettei

Susan Cadwell.....Organist

THE FPC CHANCEL CHOIR **BROWN BRADLEY, DIRECTOR OF MUSIC/FINE ARTS**

Sopranos: Lois Taylor, Noreen O'Reilly-Hancheck, Jan Hartsell, Marilyn Rankin (Secretary), Marilyn Whitten, Kathy Kyzer (President), Susann Yemm, B.J. Moore, Lenore Nace, Sue Kraft, JoNell Koch, Jan Dougherty, Cynthia Harrison, Fran Gilbert, Karen Troost, Jackie McDaniel

Altos: Debra Jones, Marie Taylor, Jeanne Cole, Laura McNab, Clare Reigart, Joan Morris, Chris Sellen, Betty Golding, Alice Derouen, Cheri Curtis, Gini Ingram, Judy Forrest, Judy Niles

Tenors: Walt Taylor, Bob Rankin, Bob Hurley, Denny Goss, Al Conklin, Rune Grinna, Bill Sellen

Basses: Kenneth Leach, Lee Morris, Jeffrey Jones, Ken Kraft, John Steele

INSTRUMENTALISTS

Susan Cadwell, organ Becky Nissen, harp

SKIP YINGLING, DIRECTOR OF CHILDREN, YOUTH, AND HANDBELLS

YOUTH CHAMBER ENSEMBLE

Rylianna Hancheck, soprano; Ben Kellogg, tenor; David Bullock, synthesizer;
Emily Lackey, violin; Campbell Pruett, viola; John Emory Pruett, cello

BELLS ANGELS

Katelyn Castellano, Ben Kellogg, Emma Prickett, Ava Wilson, Ward Wilson, Kim Yingling

LIGHTING & SOUND

Bob Gauss

USHERS

Jack & Cori Gaddy, Carolyn & Warren McKittrick, Larry & Jan Hartsell, TeAnne Oehler, Hugh Martin

LOVEFEAST COORDINATORS

Elisabeth Lackey, Lisa Hamilton, Mary Gene Singleton